3 scarves

I visited Dayton, Ohio touring the US Fall 2003, where I did a class for The Dayton Knitting Guild. I felt the wonderful friendship among the guild-members and I simply enjoyed being together with this class.
When the students in the class heard that we do not have "Show and tell" in Denmark - they insisted on showing me. So they invited me to a "Show and tell" the next evening and I enjoyed every minute.
Many great knitted garments were shown and lots of funny and touching stories were told. I would have liked to bring them all, but I have decided on one. Kathy Kelly showed a very special and beautiful scarf knitted in a reddish yarn from Noro (Japanese, see www.eisakunoro.com) with this combination: A simple pattern and a very special type of yarn - absolutely perfect. A great idea Kathy! I have got the right to share this pattern with you from Kathy. Thank you Kathy! Here it is! Please!

You can of course use other fancy yarn for this project.
The pattern used for all the following 3 scarves are all 1-row-patterns. Your can find more in the Barbara Walker books or figure out one out your self.
These patterns are very useful - for

Kathys scarf photographed in a tree. Isn't it great!

instance for baby-clothes - as they are very flexible.

Kathys scarf - photo ⇩
CO 30 sts on ndls 5½-6 mm (US 9--10):
Row 1: K2, * P1, Yo, P2tog, K1 *, rep *-* to end of row.
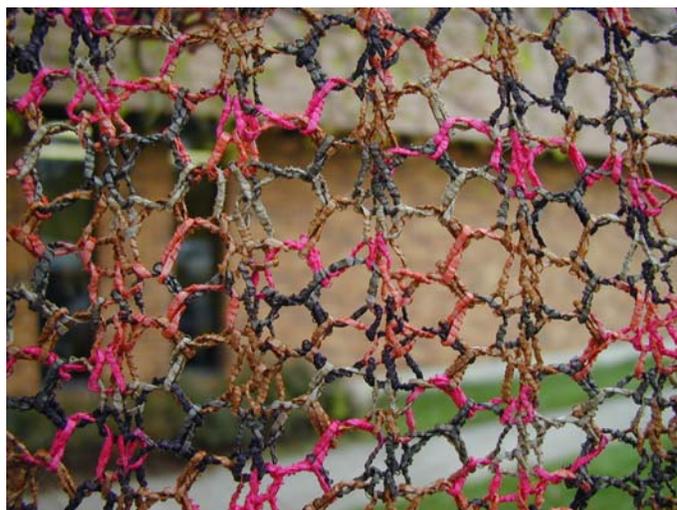Repeat this row until only very little yarn is left. BO.
Wet and pin the scarf in shape.

In the USA I found 1 skein of yarn in the same quality but in a different color, bluish. The yarn is a thin fansy tube-yarn.

The bluish scarf - photo ⇩
CO loosely 30 sts on ndl 5½ mm (US 9).
Row 1: Sl 1 kwise, * p2tog, yo *, rep *-* to the last st, p1.

Work hereafter all rows as the following:
Sl 1 kwise *-* until 2 sts rem, p2.
Knit till a little yarn is left. BO 3 sts at the beg of every row worked from one side of the scarf (yo is 1 st) - pattern as usual. When 6 sts remain on ndl - BO.

Have fun!

Vivian

Rep this row until only a little yarn is left. BO loosely.

The history has not ended yet. One year ago I got a skein of Noro yarn from the editor of my Japanese book, Akiyo Murono. The name of the yarn was %&/¤#¤% or whatever!!! The name was written in fluently Japanese and did not make any sense for me. But the yarn was an interesting blend of paper and polyester.

When knitting the first scarf I figured what to do with this yarn - a Kathy-scarf - of course.
And here you go! I began and ended on the bias using a 1-row pattern.

Japanese scarf - photo ⇧
Knit CO 6 sts on ndl 5½ mm (US 9).
Pattern: * P1, P2tog, yo *.
Row 1: K1, *-*, P2.
Row 2: Sl 1 kwise, *-*, p2. Turn work (place work in left hand) and k-CO 3 new sts.
Row 3: K1, *-* times 2, P2.
Row 4: Sl 1 kwise, *-* times 2, p2. Turn work and k-CO 3 sts.
Row 5: K1, *-* times 3, p2.
Row 6: Sl 1 kwise, *-* times 3, p2. Turn work and k-CO 3 sts.
Rep row 5 and 6 with 3 more sts on every other row until you have 33 sts.
Note! When "p2tog" you always p the yo + p2tog from the last row.